



Bookmarks

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Contact: Ann Urban
336.722.9660
ann@capturevalue.com

BOOKMARKS ANNOUNCES AUTHOR LINEUP FOR 2018 FESTIVAL OF BOOKS AND AUTHORS

WINSTON-SALEM, N.C. (July 27, 2018) — Bookmarks has announced that its 14th Festival of Books and Authors will take place September 6–9 in downtown Winston-Salem. Bookmarks' Festival continues to be the largest annual book festival in the Carolinas. 51 award-winning and bestselling authors will visit Winston-Salem over the course of the four days. This year will celebrate the power of story—and will enable readers and attendees to “travel all over the world” to explore a wealth of subjects and issues.

Festival events include:

Thursday, September 6

Three free events take place on Thursday: Carole Boston Weatherford will read and discuss *Dorothea Lange: The Photographer Who Found the Faces of the Depression* in a family friendly event with music and hands-on activities at 5 p.m. at Reynolda House Museum of American Art, 2250 Reynolda Road, Winston-Salem; Ingrid Rojas Contreras will speak at 7 p.m. at High Point University, One University Parkway, High Point, about her novel, *Fruit of the Drunken Tree*, set in Colombia at the height of Pablo Escobar's violent reign; and Zinzi Clemmons, author of *What We Lose*, will be featured at the Keynote Opening Event at 7:30 p.m., Hanes Auditorium, Salem College, 500 East Salem Avenue, Winston-Salem.

Friday, September 7

A Lunch and Learn with Brooke McAlary will take place at 11:30 a.m. on Friday at Footnote, beside Bookmarks at 634 W. Fourth Street, Winston-Salem. Tickets are required and are \$29 each and include a copy of McAlary's book, *Slow: Simple Living for a Frantic World*. That evening at 6:30 p.m. Dav Pilkey will give the inaugural Kids' Keynote, sponsored by Fidelity Investments. Held at R.J. Reynolds Auditorium, 301 N. Hawthorne Road, Winston-Salem, reserved seating ranges from \$15–\$60 and includes a copy of Pilkey's new novel, *Dog Man: Lord of the Fleas*. Tickets can be purchased at bookmarksnc.org, or by calling Brown Paper Tickets at 1-800-838-3006. A service fee from Brown Paper Tickets and NC sales tax will be added to each ticket price.

During the day on Friday September 7, Festival authors will visit approximately 3,000 students in Triad schools, meeting with pre-K through college-aged students. An additional 3,000 first through fifth grade students at downtown elementary schools (five of which are Title I) will hear Dav Pilkey in a special free event at BB&T Ballpark. Pilkey will talk about his early struggles with reading as well as his writing process and his books, which have inspired millions of reluctant readers. This event is not open to the public.

Please note that Clemmons, author of *What We Lose*, will only appear on Thursday evening, and Dav Pilkey will only appear on Friday. All other authors will also be featured on Saturday, September 8 at the day long, family-friendly Festival.

Saturday, September 8

Workshops for writers will be held on Saturday, September 8 and require advance registration. Elaine Neil Orr will address “Writing Home in Fiction & Memoir.” Tickets are \$20 and include a copy of her book, *Swimming Between Worlds*. A graphic novel workshop for kids ages 8–12 will be held with Jeffrey Brown. Tickets are \$18 and include a copy of his book *Lucy & Neanderthal: Bad to the Bones*. Tickets can be purchased at bookmarksnc.org, or by calling Brown Paper Tickets at 1-800-838-3006. A service fee from Brown Paper Tickets and NC sales tax will be added to each ticket price.

On Saturday, September 8, the free, family-friendly Festival will be held from 10 a.m.– 6 p.m. It will feature author sessions, exhibitors, food trucks, and creative activities for children. These events will take place at the Milton Rhodes Center for the Arts and the surrounding areas on Spruce, Poplar, and Holly Streets in downtown Winston-Salem. Calvary Moravian Church, Footnote, and Bookmarks will also host author events.

Special free panel discussions will be held during the Saturday Festival. This year’s panels are: “Our Prince of Scribes: Remembering Pat Conroy;” “The Struggle is Real: Navigating Pivotal Points of Childhood;” “Truth You Don’t See: YA Authors on Reality;” “Words & Pictures: Graphic and Illustrated Novels;” “Finding Home: Stories of Immigrants & Refugees;” and “Exploring ‘The Great American Read.’” Authoring Action, a literary and performance arts organization, will showcase their youth’s authentic voices in a special performance, and various storybook characters including Clifford and Chester the Raccoon will be showcased for preschool storytimes.

New this year is a Demonstration Booth, where book related projects and art will be on display and demonstrated throughout the day on Saturday. There also will be an Exhibitor Scavenger Hunt that can be completed by attendees of all ages to be entered to win a variety of prizes. Bookmarks’ year-round series, Books and Brews, will be held at Footnote near the end of Saturday’s events and will feature southern writers Ladee Hubbard, David Joy, and Mark Powell.

A variety of opportunities for aspiring writers will be held including NC Writers’ Network presents “Slush Pile Live!,” an interactive event for writers to get immediate feedback on their work from editors and agents. There also will be three opportunities for writers to share their voices. Participants may sign up for a five-minute slot to share “Spoken Word” and “First Drafts,” and kids (up to 14), will have a chance to share their writing during “Kids Read.”

The following is a list of the authors who will appear at the Saturday, September 8 free Festival of Books (see below for author bios).

Fiction Authors: Kelly Barnhill, Edgar Cantero, Christina Dalcher, Silas House, Ladee Hubbard, David Joy, Crystal Hana Kim, Kelly Link, Charlie Lovett, Rebecca Makkai, Elaine Neil Orr, Mark Powell, Rahna Reiko Rizzuto, Ingrid Rojas Contreras, Michel Stone

Nonfiction Authors: Anne Bogel, Suzanne Bouffard, Rick Bragg, KJ Dell’antonia, Georgann Eubanks, Matthew Horace, Stephen Kuusisto, Beth Macy, Brooke McAlary, Tom Santopietro, Vegas Tenold

Children’s Book Authors: Kelly Barnhill, Jeffrey Brown, Stacy McAnulty, David Barclay Moore, Joyce Moyer Hostetter, Daniel José Older, Audrey Penn, Aisha Saeed, T.R. Simon, Gabe Soria, Jennifer Thermes, Carole Boston Weatherford

Young Adult Authors: Roshani Chokshi, Zoraida Córdova, Lamar Giles, Maurene Goo, Ellen Hopkins, Tiffany D. Jackson, Claire Legrand, Kelly Link, Makiia Lucier, Steve Nedvidek, Amy Reed, Brenda Rufener, Aisha Saeed, Tracy Deonn Walker

Sunday, September 9

A 2018 Festival Round Up and Parapalooza will take place at 11 a.m. at Footnote at 634 W. Fourth Street #120. Over brunch, attendees will hear Festival authors share from their work. Tickets are \$35 each or \$300 for a table of 10. Tickets can be purchased at bookmarksnc.org, or by calling Brown Paper Tickets at 1-800-838-3006. A service fee from Brown Paper Tickets and NC sales tax will be added to each ticket price.

Bookmarks is grateful to the community for their amazing support. It could not do all that it does without the support of individuals, foundations, and sponsors. The Festival's 2018 leading sponsors are: *The Winston-Salem Journal*, The Winston-Salem Foundation, *Our State*, the Arts Council of Winston-Salem and Forsyth County, Susan and Mac McMichael, Fidelity Investments, Wake Forest University, the William M. Hendricks Family Foundation, Kilpatrick Townsend, the North Carolina Arts Council, and Salemtowne Retirement Community.

Bookmarks is a literary arts nonprofit organization that fosters a love of reading and writing in the community. Their programming connects readers with authors and books and is achieved through the largest annual book festival in the Carolinas held September 6–9, 2018; a School Initiative that reaches 9,000 students annually; and year-round events in the gathering space and nonprofit independent bookstore that opened in July 2017. Visit bookmarksnc.org for more information.

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Bookmarks 2018 Festival Biographies

Kelly Barnhill is the author of *The Girl Who Drank the Moon*, the 2017 Newbery Medal Winner, a *New York Times* bestseller, an *Entertainment Weekly* Best Middle Grade Book of the Year, a *Publisher's Weekly* Best Book of the Year, and an Indie bestseller. Her new book for adults, *Dreadful Young Ladies and Other Stories*, is a collection of reality-bending stories teeming with uncanny characters whose lives unfold in worlds at once strikingly human and eerily original.

Anne Bogel is the creator of the popular blog “Modern Mrs. Darcy” and host of the podcast “What Should I Read Next?” Her new book is *I'd Rather Be Reading: The Delights and Dilemmas of the Reading Life*, a relatable and highly readable essay collection for book lovers everywhere that examines the magical and maddening aspects of the reading life.

Suzanne Bouffard has a Ph.D. in developmental psychology from Duke University and has written about education and child development for *The New York Times*, *The Atlantic*, *The Daily Beast*, *U.S. News and World Report*, and *Parents*, among others. *The Most Important Year: Pre-Kindergarten and the Future of Our Children* is the first book to provide an eye-opening look at why pre-K matters for children and society, what it should look like and do, and what it takes to create effective pre-K programs. *Presented with support from Family Services*.

Rick Bragg is a journalist and writer known for his nonfiction books, especially those about his family in Alabama. He has won more than 50 awards for his writing, including a Pulitzer Prize in 1996 recognizing his work at *The New York Times*. Bragg's most recent book, *The Best Cook in the World: Tales from My Momma's Table*, is part food memoir, part cookbook, and fully a tribute to Bragg's mother as he shares

classic family recipes, many pre-dating the Civil War, and remembrances in his classic storytelling style. *Presented with support from Dewey's and StoryWork International.*

Jeffrey Brown is one author/illustrator of the bestselling Star Wars: Jedi Academy series and the Darth Vader series. His bestselling graphic novel for kids, *Lucy & Andy Neanderthal*, was a Junior Library Guild Selection, a New York Library's Best 50 Books for Kids pick, and a National Parenting Product Award-winner. Brown is on tour for his newest installment in the Lucy & Andy Neanderthal series: *Bad to the Bones*.

Edgar Cantero is a writer and cartoonist from Barcelona working in Catalan, Spanish, and English. He is the *New York Times* bestselling author of *Meddling Kids* and *This Body's Not Big Enough for Both of Us*, an action-packed, zany, genre-bending nod to classic noir.

Roshani Chokshi is the *New York Times* bestselling author of *Aru Shah and the End of Time*, the first middle grade novel in the newly launched "Rick Riordan Presents" imprint. Chokshi is also the author of the young adult books in the Star-Touched series.

Zoraida Córdova is Ecuadorian born and New York City raised. She is the author of The Vicious Deep urban fantasy trilogy and the young adult Brooklyn Brujas series, as well as the adult romance series On the Verge. Set in the backdrop of Brooklyn, *Bruja Born* is a fast-paced story full of love, magic, and rich Latinx culture interwoven seamlessly into one thrilling novel.

Christina Dalcher is the author of *Vox*, which was named one of *Entertainment Weekly's* and SheRead's books to read after *The Handmaid's Tale*. It was also named one of *Good Morning America's* "Best Books to Bring to the Beach This Summer" picks. Set in an America where half the population has been silenced, *Vox* is the harrowing, unforgettable story of what one woman will do to protect herself and her daughter.

KJ Dell'antonia is a writer and a regular contributor to *The New York Times*, where she wrote and edited the *Motherlode* blog from 2011 until 2016 and was a contributing editor to the Well Family section from 2016–2017. Her new book is *How to Be a Happier Parent: Raising a Family, Having a Life, and Loving (Almost) Every Minute*.

Georgann Eubanks is an inveterate storyteller, writer, and teacher of writing who has published poetry, fiction, and profiles in numerous publications. Her Literary Trails series from UNC Press provides driving tours across North Carolina describing the settings where the state's many writers have found inspiration and materials for their work. *The Month of Their Ripening: North Carolina Heritage Foods Through the Year* highlights 12 foods exemplary of NC's culture and history.

Lamar Giles is an author, speaker, and founding member of We Need Diverse Books, a nonprofit dedicated to changing the face of publishing. Giles has been featured on NPR, CNN, *Publishers Weekly*, Flavorwire, and is the editor of *Fresh Ink: An Anthology* that includes ten short stories, a graphic novel, and a one-act play about topics like gentrification, acceptance, untimely death, coming out, and poverty, and ranges in genre from contemporary realistic fiction to adventure and romance.

Maurene Goo is the author of several books for young adults, including *I Believe in a Thing Called Love*, which was a *Publishers Weekly* and seventeen.com top YA book of the year. *The Way You Make Me Feel* is a laugh-out-loud story of love, new friendships, and one unique food truck. With Goo's signature warmth and humor, she tells a relatable story of falling in love and finding yourself in the places you'd never have thought to look.

Ellen Hopkins is the award-winning author of 13 *New York Times* bestselling novels including the Crank series. She also has established Ventana Sierra, a nonprofit organization helping youth-in-need find safe housing and encouraging them to pursue career goals through higher education and the arts. *People Kill People*, her compelling and complex new young adult novel, tackles gun violence and white supremacy.

Matthew Horace is a CNN law enforcement and security expert analyst, senior crisis manager, and contributor to the *Wall Street Journal* "Crisis Of The Week" column. He is a 28-year veteran of federal, state, and local law enforcement. *The Black and the Blue: A Cop Reveals the Crimes, Racism, and Injustice in America's Law Enforcement* addresses the convergence of technology, policing, and community unrest and shares real life policing anecdotes while addressing systemic racism inside of the profession.

Silas House is the nationally bestselling author of five novels including *The Coal Tattoo* and *Same Sun Here*. A former commentator for NPR's "All Things Considered," his writing has appeared in *Oxford American*, *Narrative*, and *Newsday*, as well as multiple anthologies. House is a member of the Fellowship of Southern Writers and the winner of the Nautilus Award, an EB White Award, the Appalachian Book of the Year, the Lee Smith Award, among others. His new novel, *Southernmost*, is a journey of self-discovery and an examination of toxic masculinity, morality, and family. *Presented in honor of Victor F. Harllee, Jr.*

Ladee Hubbard is the winner of the Rona Jaffe Foundation Writer's Award and is the author of *The Talented Ribkins*, a wildly imaginative debut novel inspired by W. E. B. DuBois's essay "The Talented Teeth." Fueled by Hubbard's imaginative writing, she tackles race, class, politics, and what binds a family together.

Tiffany D. Jackson is the author of NAACP Image Award nominated *Allegedly* and *Monday's Not Coming*, named to the Indie Next List for Children's Books. A gripping, relentless, and timely novel, *Monday's Not Coming* is a heartbreaking story of a missing teenager, a community that seems not to notice, and a best friend who will go to whatever lengths it takes to find her missing friend.

David Joy is the author of *The Weight of This World* and *Where All Light Tends to Go*, an Edgar finalist for Best First Novel. *The Line That Held Us* is about the cover-up of an accidental death and the dark consequences that reverberate through the lives of four people who will never be the same again.

Crystal Hana Kim is the Director of Writing Instruction for Leadership Enterprise for a Diverse America. Her debut novel, *If You Leave Me*, is an emotionally riveting novel about war, family, and forbidden love. It's the saga of two ill-fated lovers in Korea and the heartbreaking choices they are forced to make in the years surrounding the civil war.

Stephen Kuusisto is the author of the memoirs *Have Dog, Will Travel*; *Planet of the Blind*, a *New York Times* "Notable Book of the Year;" and *Eavesdropping: A Memoir of Blindness and Listening*. He currently teaches at Syracuse University, where he holds a professorship in the Center on Human Policy, Law, and Disability Studies. *Presented with support from Adrienne Amos Livengood.*

Claire Legrand, a librarian and *New York Times* bestselling author, was nominated for the 2017 Edgar Award for *Some Kind of Happiness*, her middle grade novel about mental illness. Her newest novel, *Furyborn*, debuted at #4 on the *New York Times* bestseller list and is the first book in the Empirium Trilogy, a young adult epic fantasy series.

Kelly Link's *Magic for Beginners* was chosen as one of the best books of the decade by *Salon* and was on best of the year lists by *Time Magazine*, *Village Voice*, *San Francisco Chronicle*, and *The Capitol Times*. Her collection of short stories, *Pretty Monsters*, was chosen for the 2018 Big Read presented by the National Endowment of the Arts and On the Same Page presented by Forsyth County Public Library each fall. These startlingly original stories tug at the seams of reality and defy expectations with terrific twists and turns. *Presented with support from the Forsyth County Public Library's On the Same Page program.*

Charlie Lovett is the *New York Times* bestselling author of *The Bookman's Tale* and, most recently, *The Lost Book of the Grail*, a novel about an obsessive bibliophile's quest through time to discover a missing manuscript the unknown history of an English Cathedral, and the secret of the Holy Grail. He is also the host of *Inside the Writer's Studio*, a podcast regularly featuring bestselling and debut authors.

Makiia Lucier is the author of historical fiction and fantasy books for young adults. Her new book for teens, *Isle of Blood and Stone*, combines rich descriptions with a compelling mystery. Lucier's fantasy creates a vibrant world populated by appealing characters and tantalizing details about strange beasts and geographical fascinations. *Presented with support from 90.5 FM WSNC.*

Beth Macy is the author of the widely acclaimed and bestselling books *Truevine* and *Factory Man*. Based in Roanoke, Virginia for three decades, her reporting has won more than a dozen national awards, including a Nieman Fellowship for Journalism at Harvard. Her newest book is *Dopesick: Dealers, Doctors, and the Drug Company That Addicted America*. With compassion and humanity, Macy's book is a crucial and many-faceted look at a still unfolding national crisis, making it required reading for all. *Presented with support from Kilpatrick Townsend.*

Rebecca Makkai is the author of four books including *The Hundred-Year House*, which won the Novel of the Year Award from the Chicago Writers Association. *The Great Believers* is the story of friendship and redemption in the face of tragedy and loss in 1980s Chicago and contemporary Paris.

Brooke McAlary is from the Blue Mountains near Sydney, Australia, but is currently slow-traveling around Canada with her family. She runs a blog and co-hosts the podcast *Slow Your Home* with her husband on minimalism and simple living. McAlary has written three books, including her latest, *Slow: Simple Living for a Frantic World*. *Presented with support from Triad Moms on Main.*

Stacy McAnulty is the 2017 Ezra Jack Keats New Writer Honor Recipient for *Excellent Ed*. Her other picture books include *Earth! My First 4.54 Billion Years*; *Brave*; *Beautiful*; and *101 Reasons Why I'm Not Taking a Bath*. Her debut middle grade novel, *The Miscalculations of Lightning Girl*, was a featured Indie Next Children's Pick and is an engaging story, full of heart and hope. *Presented with support from Forsyth Woman/Forsyth Family Magazines.*

David Barclay Moore's debut middle grade novel, *The Stars Beneath Our Feet*, was a *New York Times* notable book, a *Time* magazine Top 10 Children's Books of the Year, an ALA Notable Book, and the winner of the Coretta Scott King/John Steptoe Award for New Talent. Michael B. Jordan will be directing the movie adaptation of this powerful portrait of a boy teetering on the edge of adolescence, of grief, of violence. *Presented with support from Wells Fargo.*

Joyce Moyer Hostetter's debut novel *Blue*, about a North Carolina polio epidemic, won the International Reading Association Children's Book Award and has been selected for the North Carolina Battle of the Books list in addition to receiving many other honors. Her fourth novel in the Bakers Mountain Stories series, *Drive*, features twin sisters who find themselves growing apart as they respond differently to

their father's postwar trauma. *Presented with support from The Arts Council of Winston-Salem and Forsyth County's Wells Fargo Arts-in-Education grant.*

Steve Nedvidek has been the Innovator in Residence for Chick-fil-A for more than 20 years. He is one of the authors of the graphic novel series *The Jekyll Island Chronicles*, which convey a rich amount of history combined with alternate history in the time period between the two world wars. Part historical fact, part steampunk, these graphic novels are taught in middle and high schools throughout the Carolinas.

Daniel José Older's debut series for young adults, the *Shadowshaper Cypher*, won the International Latino Book Award, and the series was picked as NPR Best Books of the Year among other accolades. His new middle grade book, *Dactyl Hill Squad*, blends history and fantasy in the summer of 1863 as the Civil War rages between dinosaur-mounted armies down south and a tense New York City seems on the brink of exploding into riots. *Presented with support from the Hispanic League of Winston-Salem.*

Elaine Neil Orr is a writer of fiction, memoir, and literary criticism. With stories set in Nigeria and the American South, she delves into themes of home, country, and spiritual longing. *Swimming Between Worlds* is her new novel about changes—cultural and personal—that the Civil Rights movement brought to the South, specifically to Winston-Salem.

Audrey Penn is the author of many children's books, including the Chester Raccoon series, which contains the *New York Times* bestseller *The Kissing Hand* celebrating its 25th anniversary this year. She has won multiple awards for her books, including being named a Caldecott Medal Nominee. *Presented with support from Tina S. Merhoff & Associates Pediatric Dentistry.*

Mark Powell is the author of five novels, including his most recent, *Small Treasons*, a beautifully written, disturbing portrait of Americans searching for meaning in a violent, fragmented world. Incredibly timely, this novel captures the tensions and range of emotions conflicting Americans right now.

Amy Reed is the editor of *Our Stories, Our Voices*, an anthology by 21 Young Adult authors sharing deeply personal thoughts of growing up female in America. Her newest young adult book is *The Nowhere Girls*, a searing and timely story about three young women who start a movement to change the misogynist culture at their high school.

Rahna Reiko Rizzuto is the author of the memoir *Hiroshima in the Morning*, which was a finalist for the National Book Critics Circle. Her novel, *Shadow Child*, is a haunting and suspenseful literary tale set in 1970s New York City and World War II-era Japan about three strong women, the dangerous ties of family and identity, and the long shadow our histories cast.

Ingrid Rojas Contreras was born and raised in Bogotá, Colombia. She received the Mary Tanenbaum Award for nonfiction and is the book columnist for KQED, the San Francisco Bay Area's NPR affiliate. She teaches writing to immigrant high school students as part of a San Francisco Arts Commission initiative bringing artists into public schools. *Fruit of the Drunken Tree* is written in the vein of Isabel Allende and Gabriel Garcia Marquez. *Presented with support from High Point University's Department of English.*

Brenda Rufener is an advocate for homeless youth. Her debut novel *Where I Live* is an emotional portrayal of a very real, very prevalent, but often unspoken problem in the US about homelessness among teens. It was included on *Bustle's* list of the "27 Most Anticipated YA Contemporary Books Hitting Shelves in 2018" calling it a "long overdue [book] in the young adult world."

Aisha Saeed is the author of the young adult novel *Written in the Stars* and is a Pakistani-American writer, teacher, and attorney. One of the founding members of We Need Diverse Books, her debut middle grade book, *Amal Unbound*, is set in Pakistan and is the story of a girl's fight to regain her life and dreams after being forced into indentured servitude to pay off her family's debt.

Tom Santopietro, the bestselling author of seven books, worked as a manager of over 30 Broadway shows, including *Phantom of the Opera*. His latest book, *Why to Kill a Mockingbird Matters*, takes a 360 degree look at the *Mockingbird* phenomenon on both page and screen. He traces the writing of Lee's novel, the impact of the Pulitzer Prize, and investigates the claim that the book is actually racist.

T.R. (Tanya) Simon is the co-author of *Zora and Me*, a middle grade book that is a fictionalization of the early years of the literary giant Zora Neale Hurston. *Zora & Me: The Cursed Ground* is a follow-up novel that explores the idea of collective memory and the lingering effects of slavery.

Gabe Soria has written for Cartoon Network and is an author for BOOM! Comics. He is the author of the Midnight Arcade series, a play-your-way adventure in which the reader is trapped in a 1980s-era haunted arcade.

Michel Stone is the recipient of the South Carolina Fiction Award for her debut novel *The Iguana Tree*. Her latest novel, *Border Child*, is told with empathy and is a daring and timely story about Mexican immigrants.

Vegas Tenold is an award-winning journalist from Norway. He has covered the far right in America for years as well as stories from all over the world. *Everything You Love Will Burn: Inside the Rebirth of White Nationalism in America* reveals how white supremacist and nationalist groups rose in influence to achieve political support at the highest levels of government, examining the transformation of once-small groups into threatening mainstream organizations.

Jennifer Thermes is a children's book author, illustrator, and map illustrator. Her newest book, *Grandma Gatewood Hikes the Appalachian Trail*, is a biography about the first woman to hike the Appalachian Trail solo at age 67. *Presented with support from Mast General Store.*

Tracy Deonn Walker wrote her master's thesis at UNC Chapel Hill about Superman, West African myths, and secret identities. Her essay about growing up black, female, and geeky is published in the anthology *Our Stories, Our Voices*. The first two books in her debut YA contemporary fantasy series, *Descendants*, a modern-day King Arthur retelling, and *Southern Black Girl Magic*, will be published in 2020 and 2021.

Carole Boston Weatherford, one of the leading poets and biographers writing for young people today, is the *New York Times* bestselling author of more than 50 books, including *Dorothea Lange: The Photographer Who Found the Faces of the Depression*; *How Sweet the Sound: The Story of Amazing Grace*; and *Be a King: Dr. Martin Luther King Jr.'s Dream and You*. *Presented with support from Reynolda House Museum of American Art.*