



2018



BOOKMARKS

FESTIVAL

of

BOOKS

&

AUTHORS

Sept.
6-9

45+ Authors Panels & Exhibitors
Readings Food Trucks Booksignings
Family-Friendly Events



Get the latest updates and plan your day!
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WINSTON-SALEM, NORTH CAROLINA
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Bookmarks

WEST 4TH STREET

2018 BOOKMARKS FESTIVAL SITE



Exhibitor Scavenger Hunt!

Participate to win prizes.
Forms available at Info Tent.

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POPULAR STREET

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Winston Square
Park

Summer Reading
Book Pick Up

Festival
Bookstore
Tent

Booksigning
Tent

INFO
BOOTH

Downtown
Stage

Demonstrations

Hanesbrands
Theatre

Milton Rhodes
Center
for the Arts

Coffee Park ARTS
Reynolds Place
First Floor

Mountcastle Forum
Second Floor

Sawtooth School
for the Visual Arts
Second Floor

2ND STREET

1ST STREET

BOOKMARKSNC.ORG

Bookmarks' HOME

634 W. Fourth Street
#110

Stop by for a visit!

FESTIVAL HOURS

Thursday, September 6
10 a.m. – 9 p.m.

Last chance to buy 2018 Festival
author books until Saturday at
the Festival Bookstore Tent.

Friday, September 7
10 a.m. – 9 p.m.

Saturday, September 8
10 a.m. – 9 p.m.

Sunday, September 9
12 p.m. – 6 p.m.

Food Vendors Angie's Italian Ice • Bourbon Street Beignets • Brynn's Frozen Yogurt • Cocoa Forte
Emergentsweets • Hunger Flames • King Queen #1 Haitian Cuisine • Mike & Mike's Italian Ice • Oak City Fish and Chips
PorterHouse Burger Truck • Queso Monster • T2C Smokehouse • Twin City Gelato • Will & Pop's

Please visit the many Winston-Salem downtown restaurants,
businesses, and galleries while you are here!

FESTIVAL KICKOFF EVENTS

Bookmarks is proud to offer three opening events,
which are all free and open to the public!

READING & BOOKSIGNING

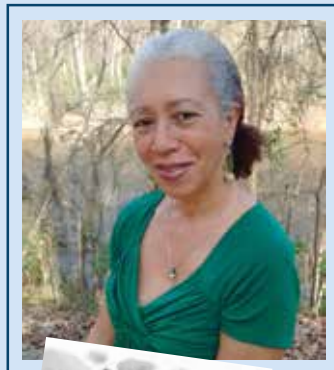
with New York Times Bestselling
Children's Author

CAROLE BOSTON WEATHERFORD

5 p.m. | Reynolda House Museum of American Art
2250 Reynolda Road, Winston-Salem

A leading poet and biographer writing for young people today, Carole Boston Weatherford is the award-winning author of more than 50 books. The fun begins with a booksigning, music, and hands-on activities. Weatherford will read and discuss *Dorothea Lange: The Photographer Who Found the Faces of the Depression* in preparation for Reynolda's fall exhibit *Dorothea Lange's America*, which will open Friday, September 14 and run through Sunday, December 30, 2018. All ages welcome!

Presented with support from Reynolda House Museum of American Art



A FICTION READING AND Q & A

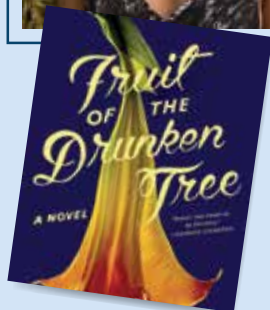
with Award-Winning Author

INGRID ROJAS CONTRERAS

7 p.m. | Wilson Conference Ballroom, High Point University
One University Parkway, High Point

Ingrid Rojas Contreras is an award-winning author who was born and raised in Bogotá, Colombia. Her mesmerizing debut *Fruit of the Drunken Tree* is set in Colombia at the height of Pablo Escobar's violent reign. Inspired by the author's own life, this novel is written in the vein of Isabel Allende and Gabriel García Márquez. In lush prose, Rojas Contreras sheds light on the unexpected connections that can blossom out of desperation and the impossible choices made in the face of violence. This presentation in the year-round Phoenix Reading Series will be followed by a booksigning.

*Presented with support from High Point University's
Department of English*



KEYNOTE OPENING EVENT!

ZINZI CLEMMONS



7:30 p.m. | Hanes Auditorium, Salem College, 500 East Salem Avenue, Winston-Salem

Zinzi Clemmons' debut novel, *What We Lose*, was a finalist for the Carnegie Medal, the Aspen Words Literary Prize, and the National Book Critics Circle Leonard Prize. *Publishers Weekly*, *The Millions*, *Elle*, and *The African Book Addict* named *What We Lose* one of the most anticipated releases of 2017.

Clemmons was raised in Philadelphia by a South African mother and an American father. She attended college as an undergraduate at Brown University and earned her Master of Fine Arts in fiction at Columbia University. In 2011, she co-founded *Apogee*, an online literary magazine dedicated to art that engages with identity, and currently serves as Associate Editor at the *Believer* and as Contributing Editor to *Literary Hub*. Clemmons teaches writing at Occidental College in Los Angeles and was a 2017 National Book Award 5 Under 35 Honoree.

Like her novel's protagonist, Thandi, Clemmons embodies multiple cultures and identities. In 2012, when she moved home to care for her mother who was dying of cancer, she began keeping a diary of the experience. Later, the diary helped her structure *What We Lose*, which asks complicated questions about belonging, grief, and identity. In this sparsely poetic novel, Clemmons has boldly entered the literary world with a masterpiece of contemporary literature.

What We Lose was chosen as a Freshman Read for students entering Salem College, which traces its history to April 1772, when the Moravian community of Salem, North Carolina, founded a school for girls. As the oldest educational institution for girls and women in America, Salem Academy and College has a proud history of fostering independence in women. Earlier in the day, Clemmons will meet with Salem students to talk further about the book.

The evening event will feature a reading, commentary, and a question and answer session with Clemmons. Book sales will be provided by Bookmarks with a booksigning following the program.

Presented with support from Salem College

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BOOKMARKS IN SCHOOLS

All Day | Piedmont Triad of North Carolina

We are proud to reach 9,000+ students of all ages each year through visits by Bookmarks' authors to schools. Completely free to schools, Bookmarks provides visits by local, regional, and nationally known authors, illustrators, and storytellers. When visiting authors interact with students, they answer questions about writing, the process of creating a book, their writing life, how to get ideas and write them on to paper, and the importance of reading in their lives. These experts in the field of writing serve as role models and offer children aspirational goals.

Our largest number of authors meet with schools and community groups on the Friday before the Festival. Twenty-two schools with students kindergarten through college age will be visited by Festival authors this year. Many of the students will receive a copy of the visiting author's book and all school libraries receive copies for check out.

We are truly grateful to the many donors, foundations, and sponsors for their help in funding this premier initiative. Each time a person supports Bookmarks by purchasing a book from our nonprofit, all proceeds benefit our school outreach and programming.



LUNCH & LEARN: *Slow Living with BROOKE MCALARY*

11:30 a.m. | Footnote, 634 W. Fourth Street #120

The author of *Destination Simple: Everyday Rituals for a Slower Life* and *Slow: Simple Living for a Frantic World*, Brooke McAlary co-hosts The Slow Home podcast and runs a blog with her husband called "The Art of Simple," which focuses on savoring the little things in life.

Presented with support from Triad Moms on Main

Tickets required: \$29 (includes a boxed lunch from Footnote and a copy of *Slow: Simple Living for a Frantic World* by Brooke McAlary). **Doors open at 11:15 a.m.**

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The Bookmarks 2018 Festival of Books and Authors



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609 Green Valley Road
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Winston-Salem Investor Center
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Winston-Salem, NC
800.409.6047

KIDS' KEYNOTE DAV PILKEY



Presented by Fidelity Investments



EVENT

6:30 p.m. | RJ Reynolds Auditorium, 301 N. Hawthorne Road

Dav Pilkey has written and illustrated numerous popular, award-winning books for children including *The Paperboy*, a Caldecott Honor Book, and *Dog Breath*, winner of the California Young Reader Medal. He is best known as the creator of the wildly popular Captain Underpants book series, which has more than 80 million copies in print worldwide, has been translated into more than 25 languages, was released as a major motion picture by DreamWorks Animation in 2017, and launched as a new TV series on Netflix on July 13, 2018. Pilkey's bestselling and critically-acclaimed graphic novel series *Dog Man*, released in Fall 2016, was an instant #1 *New York Times* bestseller and has more than 10 million copies in print to date. *Dog Man: Lord of the Fleas* is the newest installment in the series, published by Scholastic on August 28, 2018.

As a child, Pilkey was diagnosed with ADHD and dyslexia, which was frequently mistaken for bad behavior in class. Pilkey struggled in school and was often forced to sit in the school hallway, which is where he created both his Captain Underpants and Dog Man characters. Pilkey's books are a magnet for reluctant readers and their humor is contagious for adults as well.

Tickets Required: Reserved seating in Balcony, Mezzanine, and Orchestra: \$15–\$60 with each ticket including a copy of Pilkey's new book, *Dog Man: Lord of the Fleas*.

On Friday morning, first through fifth grade students at seven downtown elementary schools will be driven to the BB&T Ballpark, home of the Winston-Salem Dash. Nearly 3,000 students and teachers will hear multi-award-winning author, Dav Pilkey, talk about his early struggles with reading as well as his writing process and his books.

Our goal is to give each child a copy of Pilkey's new book, *Dog Man: Lord of the Fleas*, to bring home to add to their home library. For some of the students, this will be the first book they will own. By getting our youngest citizens involved in the literary community at an early age, they will hopefully stay involved and continue reading throughout their lives.

EVENT

TICKETS for ticketed events can be purchased by visiting our website bookmarksncc.org or calling Brown Paper Tickets at 1-800-838-3006. Note that NC state taxes (6.75%) and a service fee from Brown Paper Tickets will be added to each ticket's price at checkout.

FRIDAY
SEPT. 7

SUMMER READING DROP OFF & BOOK PICK UP

10 a.m.–5 p.m. | Children's Area near Winston Square Park

Participants in our 2018 Summer Reading program can turn in their completed passports here to receive a free book and to be entered into a contest for four \$50 Bookmarks gift cards.

DEMONSTRATION BOOTH

10 a.m.–5 p.m. | Spruce Street Parking Lot near Hanesbrands Theatre

Book related projects and art will be demonstrated and on display. Get inspired!

EXHIBITOR SCAVENGER HUNT: *What Will You Find?*

10 a.m.–5 p.m.

We are proud to host dozens of publishers, indie published authors, fellow nonprofits, and more! Participate on Saturday by picking up an entry form at the Info Booth or Bookmarks and visit exhibitors to complete. Turn in completed forms by 5 p.m. to Bookmarks to win ten prize drawings!

*All ages
INVITED TO
PARTICIPATE!*



2018

*Exhibitors*Alton Absher, *Author*

a/perture cinema

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Triad Sisters in Crime - Murder We Write

Triangle Sisters in Crime

Wake Forest University Press and Library Partners Press

West Virginia University Press

Natasha Wilson, *Author of The Big Apple and Swirlees*

Winston-Salem Symphony

Winston-Salem Writers

North Carolina Writers' Network Presents **SLUSH PILE LIVE!**

10–11 a.m. & 4–5 p.m. | Downtown Stage

This is an interactive event for aspiring writers to get immediate feedback on their work from editors and agents. All anonymous—all live! **Want to have your work read?** Bring a hard copy of up to 300 words of prose from a single work, typed, double-spaced (with no name) to the Info Booth by 9:30 a.m. for the 10 a.m. program or by 3:30 p.m. for the 4 p.m. program. Submissions chosen at random. Not all guaranteed to be read due to time limits.

Portrait Artist: **ERIK HUFFINE**

11 a.m.–2 p.m. | Winston Square Park

Free caricatures will be drawn by local caricature artist Erik Huffine.

NEW VOICES ON THE DOWNTOWN STAGE

11:15 a.m.–12:15 p.m. Spoken Word: Share your poems or prose pieces.

12:30–1:30 p.m. First Draft: Come share the first draft of whatever you're working on.

2:45–3:45 p.m. Kids Read: Those up to 14 years of age are invited to share their work.

Hear everything from slam poetry to short fiction to fairytales from kids, teens, and adults. Participate by signing up for a five-minute slot beginning at 10 a.m. at the Info Booth. Note our events are family friendly; please use appropriate language.

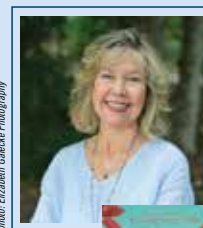


photo: Elizabeth Gabriele Photography

**WRITING HOME IN FICTION & MEMOIR***A Writing Workshop with* **ELAINE NEIL ORR**

11:45 a.m.–1:30 p.m. | Sawtooth School for Visual Art

Home is a complex place. How do we find the courage to get there in our writing? And what do we do once we get there? You'll spend time writing and sharing drafts so that you will leave with beginnings and middles, whether for a short or long piece.

Tickets Required by August 31 (or as space allows): \$20 includes a copy of *Swimming Between Worlds* by Elaine Neil Orr

PRESCHOOL STORYTIMES

Bookmarks, 634 W. Fourth Street #110

12–12:30 p.m. Author Audrey Penn with Chester the Raccoon and his stories

12:45–1:15 p.m. Wild Thing and a reading of *Where the Wild Things Are*

3–3:30 p.m. Clifford the Big Red Dog and a reading of Clifford stories

Join your favorite storybook characters in the children's section at Bookmarks.

A Performance by **AUTHORING ACTION**

2:30–3:30 p.m. | Winston Square Park

Authoring Action youth (ages 13–17) experience the power of the arts and creative writing as a transformational life process. The signature creative writing process "Writing to the Senses" and spoken word methods offer youth the tools to discover their authentic voices and explore and reshape their lives. This literary and performance arts organization creates an opportunity for youth to discover their authentic voices through artistic development.

SATURDAY SEPT. 8



EVENT



GRAPHIC NOVEL WORKSHOP FOR KIDS with JEFFREY BROWN

2:30–3:30 p.m. | Sawtooth School for Visual Art

Join Jeffrey Brown for a fun session of creating! Learn to draw Scimitar tooth cats and stone age kids while making cave comics. Ages 8–12.

Tickets Required by August 31 (or as space allows; space is limited): \$18 includes a copy of *Lucy & Neanderthal: Bad to the Bones* by Jeffrey Brown.

BOOKS AND BREWS with LADEE HUBBARD, DAVID JOY, AND MARK POWELL

4:30 p.m. | Footnote, 634 West Fourth Street #120

The regular Bookmarks series continues with award-winning authors Ladee Hubbard, David Joy, and Mark Powell! Join them for Foothills beer and a discussion about their books. Free beer tastings by Foothills Brewery begins at 4 p.m. Free beer given to anyone who purchases a copy of the authors' books from Bookmarks (21+). Just show your receipt!

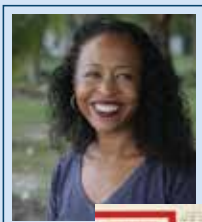


photo: Vilma Samulienyte

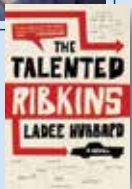
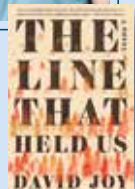
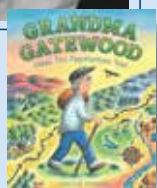


photo: Ashley T. Lewis



SUNDAY SEPT. 9



CELEBRATE NATIONAL GRANDPARENTS DAY with JENNIFER THERMES

12:30 p.m. | Mast General Store, 516 North Trade Street

Celebrate this special holiday for all grandparents and their families with children's book author and illustrator, Jennifer Thermes, who will read her new book, *Grandma Gatewood Hikes the Appalachian Trail*, in this special storytime for all ages.

Presented with support from Mast General Store

EVENT

TICKETS for ticketed events can be purchased by visiting our website bookmarksncc.org or calling Brown Paper Tickets at 1-800-838-3006. Note that NC state taxes (6.75%) and a service fee from Brown Paper Tickets will be added to each ticket's price at checkout.

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Bookmarks has amazing individual donors who support our many endeavors as we work to connect readers with authors and books. Please visit bookmarksnc.org/annual-report to see our 2017 Annual Report, which shares updates on our nonprofit's outreach, campaign for the upfit of our new home last year, and a list of our year-round donors, volunteers, and sponsors. Our community members are what make our hard work worthwhile!

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GENERAL INFORMATION & FREQUENTLY ASKED QUESTIONS

How much does the Festival cost? How do I get tickets?

All readings and panel discussions on Saturday are open to the public on a first-come, first served basis unless otherwise indicated. Almost all other events throughout the weekend are free and open to the public. If there is a fee, ticket prices are listed. Tickets can be purchased by calling Brown Paper Tickets at 1-800-838-3006. Note that NC state taxes (6.75%) and a service fee from BPT will be added to each ticket's price at checkout. Tickets are not guaranteed to be available for purchase on the day of the event, and we often sell out, so don't delay in reserving your spot.

Where is the Saturday Festival?

The Festival will take place on Spruce and Poplar Streets in downtown Winston-Salem, in and around the Milton Rhodes Center for the Arts, as well as Calvary Moravian Church and Bookmarks' Bookstore on Holly Avenue. See the Festival map for parking and the Winston-Salem Transit Authority website for more information on bus routes. If you're traveling from out of town, use 251 N. Spruce Street, Winston-Salem, NC 27101 for GPS directions to the Milton Rhodes Center.

Where do I park on Saturday?

Parking locations are listed on the Festival map and signs will be posted. Note that the large parking lot in front of the Milton Rhodes Center will be used for Festival events beginning at 5:30 p.m. on Friday, September 7 through 7 p.m. on Saturday, September 8.

I am coming from out of town. Is there a hotel nearby?

There are several hotels within walking distance of the Festival. Bookmarks has a "Go Behind the Pages" Weekend Package available at the Historic Brookstown Inn. Information on this package can be found at bookmarksnc.org. For a complete list of additional hotel options, visit the Winston-Salem Convention and Visitors Bureau at visitwinstonsalem.com.

Where can I find something to eat or drink at the Festival?

The central location of our Festival allows easy access to many downtown restaurants. Food trucks and vendors will be on site Saturday, and a food court area will allow attendees to sit and enjoy lunch in the middle of the festivities. For a complete listing of food vendors, see page 2.

What happens if it rains?

The Festival continues—rain or shine! In the case of rain, we will move all outdoor events inside. Detailed maps and rain plan directions will be available at the Festival site and online as well as on the Bookmarks Festival app. Volunteers will be stationed to direct you.

Are there events for families and children?

Family-friendly events and children-specific authors are noted in the program. Though children are not prohibited from attending other events, please be aware that not all author events will be appropriate in subject matter or language.

Are the Festival venues wheelchair accessible?

Yes. Handicap parking is noted on the map.

Are ASL Interpreters available?

ASL interpreters will be available at various programs throughout the day. Please contact Bookmarks if you have specific requests by August 20: info@bookmarksnc.org. Check our Festival app and our website for complete details after August 27.

CONTINUED ON PAGE 18

Can I get books signed?

Booksignings are held on Saturday at the Booksigning tent located next to the Festival Bookstore tent. Most authors are scheduled to sign books following their presentations but check in the author biography section for exact times. Most authors will sign books brought from home and/or their previous titles, but please be sure to ask the author before expecting them to sign something not purchased from Bookmarks. **Don't want to wait in line?** Preorder from Bookmarks (online at bookmarksn.org) before August 27, and we'll get your books personalized and signed for you. Books will be available to pick up at Bookmarks the week following the Festival.

How can I buy books from Bookmarks?

Prior to the Festival, books can be purchased at Bookmarks located at 634 W. 4th Street #110 in downtown Winston-Salem or online at bookmarksn.org. On Saturday, books can be purchased from the Festival Bookstore Tent located in the large parking lot across from the Milton Rhodes Center. Bookmarks' Bookstore will be open during the Festival for normal business hours, but 2018 Festival author books will only be available inside the Festival Bookstore Tent on Saturday. Books will be available onsite at all other events. *Profits from all book sales fund Bookmarks' nonprofit literary arts organization and our initiatives in the community.*

Can I purchase a Festival t-shirt?

This year's Festival t-shirt can be purchased inside the Festival Bookstore Tent.

Why should I fill out a survey at the Festival?

While filling out a survey is not mandatory, it is appreciated. Bookmarks relies on grants, sponsorships, and donations to keep much of the Festival free to the public. It is often necessary to provide these funding sources with attendee demographics. It also helps us to determine how we can make the Festival better in the future. If you complete a survey, you will be entered to win one of several survey prizes including gift cards to Bookmarks, a/perture Cinema, Reynolda House, Kaleideum, and more! Surveys can be submitted online through the Festival app or turned in at the information booth.

Please take a moment to read our new harassment policy.

Bookmarks has a zero-tolerance policy for harassment of any kind, including but not limited to—stalking; intimidation; offensive verbal comments; physical assault and/or battery; harassing or non-consensual photography or recording; sustained disruption of programs, panels, signings, and other events; bathroom policing; inappropriate physical contact; and unwelcome physical attention, in relation to, but not limited to: race, color, national origin, gender, gender identity, gender presentation, sexual orientation, age, body size, ability, appearance, religion, citizenship, and pregnancy.

If a person engages in harassing behavior, Bookmarks Staff will take prompt action in any form they deem appropriate, including but not limited to expulsion from the festival. This policy applies to everyone (exhibitors, attendees, authors, speakers, guests, press, staff, board members, and volunteers) at all of Bookmarks' events and programming.

Anyone can report harassment. If someone's behavior has made you uncomfortable, or if you witness the same happening to someone else, you should immediately contact Bookmarks' staff or security. You may also come to the Bookmarks office at 634 W. 4th Street #110 to report an incident. If necessary, a Bookmarks staff member will contact local law enforcement, offer a safe place, or otherwise assist those experiencing harassment to make sure they feel safe during a Bookmarks event.

Keep inappropriate comments and your hands to yourself. If you would like to take a photograph with or of a guest or an author, always ask first and respect that person's right to say no.

Get the latest updates and plan your day!

Download our free Bookmarks Festival App



*"You are the light of the world.
A town built on a hill cannot be hidden.
Neither do people light a lamp and put
it under a bowl. Instead they put it on
its stand, and it gives light to everyone
in the house. In the same way, let your
light shine before others, that they may
see your good deeds and glorify your
Father in heaven."*

MATTHEW 5:14-16

Jesus Christ spoke these words to the masses gathered on the shore of the Sea of Galilee as part of the *Sermon on the Mount*.

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Our Prince of Scribes: Remembering Pat Conroy Rick Bragg & Mark Powell 10–11 a.m.	Words & Pictures: Graphic & Illustrated Novels Jeffrey Brown, Steve Nedvidek, & Gabe Soria 10–10:45 a.m. <i>Kids & Teens</i>	Grandma Gatewood Hikes the Appalachian Trail Jennifer Thermes 10–10:30 a.m.			Slush Pile Live! 10–11 a.m.	
		Storytelling Carole Boston Weatherford 10:45–11:30 a.m.	The Most Important Year: Pre-Kindergarten and the Future of Our Children Suzanne Bouffard 10:30–11:30 a.m.	Crossover Books for Teens & Adults Maurene Goo, Tiffany D. Jackson, & Michel Stone 10:30–11:15 a.m. <i>Teen</i>		
Everything You Love Will Burn: Inside the Rebirth of White Nationalism in America Vegas Tenold 11:15 a.m.–12:15 p.m.	Fresh Ink: A YA Anthology Lamar Giles & Daniel José Older 11 a.m.–12 p.m. <i>Teen</i>			Setting Out to Journey In Silas House, Rahna Reiko Rizzuto, & Ingrid Rojas Contreras 11:30 a.m.–12:15 p.m.	Spoken Word 11:15 a.m.–12:15 p.m.	Chester the Raccoon Storytime with Audrey Penn 12–12:30 p.m.
	Check Your Reality at the Door: YA Fantasy Roshani Chokshi, Zoraida Cordova, Claire Legrand, Kelly Link, & Makiia Lucier 12:15–1:15 p.m. <i>Teen</i>	The Struggle is Real: Navigating Pivotal Points of Childhood Kelly Barnhill, Stacy McAnulty, David Barclay Moore, & Aisha Saeed 11:45 a.m.–12:45 p.m.	The Month of Their Ripening: Celebrating NC Foods Georgann Eubanks 11:45 a.m.–12:45 p.m.			
Dopesick: Dealers, Doctors, and the Drug Company That Addicted America Beth Macy 12:30–1:30 p.m.				Slow Down & Simplify KJ Dell'antonia & Brooke McAlary 12:30–1:15 p.m.	First Draft: Writers Read Their Work 12:30–1:30 p.m.	Wild Thing Storytime 12:45–1:15 p.m.
	Truth You Don't See: YA Authors on Reality Ellen Hopkins, Tiffany D. Jackson, David Barclay Moore, Amy Reed, & Brenda Rufener 1:30–2:30 p.m. <i>Teen</i>	Growing Up Was Never Easy: Historical Middle Grade Fiction Joyce Moyer Hostetter, Daniel José Older, & T.R. Simon 1–2 p.m.	What to Read Next with Modern Miss Darcy, Anne Bogel 1–2 p.m.	What the Fiction? Genre-Bending Books Kelly Barnhill, Edgar Cantero, & Christina Dalcher 1:30–2:30 p.m.		
The Black & The Blue: A Cop Reveals the Crimes, Racism, and Injustice in America's Law Enforcement Matthew Horace 1:45–2:45 p.m.			Book Club Essentials Silas House, Crystal Hana Kim, & Rebecca Makkai 2:15–3:15 p.m.			
	Our Stories, Our Voices Maurene Goo, Ellen Hopkins, Amy Reed, Aisha Saeed, & Tracy Walker 2:45–3:45 p.m. <i>Teen</i>	Authoring Action 2:30–3:30 p.m. <i>Teen</i>		FCPL On the Same Page Kelly Link 2:45–3:30 p.m.	Kids Read 2:45–3:45 p.m.	Clifford Storytime 3–3:30 p.m.
The Best Cook in the World Rick Bragg 3–4 p.m.			Exploring "The Great American Read" Charlie Lovett, Tom Santopietro, & T.R. Simon 3:30–4:30 p.m.	Finding Home: Stories of Immigrants & Refugees Crystal Hana Kim, Ingrid Rojas Contreras, & Michel Stone 3:45–4:45 p.m.	Slush Pile Live! 4–5 p.m.	
	Have Dog, Will Travel Stephen Kuusisto 4–4:45 p.m.					Books & Brews Ladee Hubbard, David Joy, & Mark Powell 4:30–5:30 p.m.

BIOGRAPHIES OF 2018 AUTHORS

All Author Events detailed here will be held on

SATURDAY, SEPTEMBER 8

Refer to author bios for booksigning times on Saturday.



Kelly Barnhill is the author of *The Girl Who Drank the Moon*, the 2017 Newbery Medal Winner, a *New York Times* bestseller, an *Entertainment Weekly* Best Middle Grade Book of the Year, a *Publisher's Weekly* Best Book of the Year, and an Indie bestseller. Her new book for adults, *Dreadful Young Ladies and Other Stories*, is a collection of reality-bending stories teeming with uncanny characters whose lives unfold in worlds at once strikingly human and eerily original.

The Struggle is Real: Navigating Pivotal Points of Childhood:

11:45 a.m.–12:45 p.m. / Winston Square Park

What the Fiction? Genre-Bending Books: 1:30–2:30 p.m. / Reynolds Place

Booksigning: 2:45 p.m.



Anne Bogel is the creator of the popular blog “Modern Mrs. Darcy” and host of the podcast “What Should I Read Next?” Her new book is *I’d Rather Be Reading: The Delights and Dilemmas of the Reading Life*, a relatable and highly readable essay collection for book lovers everywhere that examines the magical and maddening aspects of the reading life.

What to Read Next with Modern Miss Darcy, Anne Bogel:

1–2 p.m. / Mountcastle Forum

Booksigning: 2:15 p.m.



Suzanne Bouffard has a Ph.D. in developmental psychology from Duke University and has written about education and child development for *The New York Times*, *The Atlantic*, *The Daily Beast*, *U.S. News and World Report*, and *Parents*, among others. *The Most Important Year: Pre-Kindergarten and the Future of Our Children* is the first book to provide an eye-opening look at why pre-K matters for children and society, what it should look like and do, and what it takes to create effective pre-K programs.

The Most Important Year: Pre-Kindergarten and the Future of Our Children: 10:30–11:30 a.m. / Mountcastle Forum

Booksigning: 11:45 a.m.

Booksigning: 11:45 a.m.

Presented with support from Family Services



Rick Bragg is a journalist and writer known for his nonfiction books, especially those about his family in Alabama. He has won more than 50 awards for his writing, including a Pulitzer Prize in 1996 recognizing his work at *The New York Times*. Bragg’s most recent book, *The Best Cook in the World: Tales from My Momma’s Table*, is part food memoir, part cookbook, and fully a tribute to Bragg’s mother as he shares classic family recipes, many pre-dating the Civil War, and remembrances in his classic storytelling style.

Our Prince of Scribes: Remembering Pat Conroy:

10–11 a.m. / Calvary Moravian Church

The Best Cook in the World: 3–4 p.m. / Calvary Moravian Church

Booksignings: 11:15 a.m. & 4:15 p.m.

Presented with support from Dewey’s and StoryWork International



Jeffrey Brown is one author/illustrator of the bestselling Star Wars: Jedi Academy series and the Darth Vader series. His bestselling graphic novel for kids, *Lucy & Andy Neanderthal*, was a Junior Library Guild Selection, a New York Library’s Best 50 Books for Kids pick, and a National Parenting Product Award-winner. Brown is on tour for his newest installment in the Lucy & Andy Neanderthal series: *Bad to the Bones*.

Words & Pictures: Graphic & Illustrated Novels:

10–10:45 a.m. / Hanesbrands Theatre

Graphic Novel Workshop for Kids: 2:30–3:30 p.m. / Sawtooth School

Booksigning: 11 a.m.

EVENT



Edgar Cantero is a writer and cartoonist from Barcelona working in Catalan, Spanish, and English. He is the *New York Times* bestselling author of *Meddling Kids* and *This Body’s Not Big Enough for Both of Us*, an action-packed, zany, genre-bending nod to classic noir.

What the Fiction? Genre-Bending Books: 1:30–2:30 p.m. / Reynolds Place

Booksigning: 2:45 p.m.



Roshani Chokshi is the *New York Times* bestselling author of *Aru Shah and the End of Time*, the first middle grade novel in the newly launched “Rick Riordan Presents” imprint. Chokshi is also the author of the young adult books in the Star-Touched series.

Check Your Reality at the Door: YA Fantasy:

12:15–1:15 p.m. / Hanesbrands Theatre

Booksigning: 1:30 p.m.



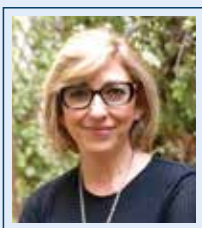
Zoraida Córdova is Ecuadorian born and New York City raised. She is the author of The Vicious Deep urban fantasy trilogy and the young adult Brooklyn Brujas series, as well as the adult romance series On the Verge. Set in the backdrop of Brooklyn, *Bruja Born* is a fast-paced story full of love, magic, and rich Latinx culture interwoven seamlessly into one thrilling novel.

Check Your Reality at the Door: YA Fantasy:

12:15–1:15 p.m. / Hanesbrands Theatre

Booksigning: 1:30 p.m.

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Christina Dalcher is the author of *Vox*, which was named one of *Entertainment Weekly's* and *SheRead's* books to read after *The Handmaid's Tale*. It was also named one of *Good Morning America's* "Best Books to Bring to the Beach This Summer" picks. Set in an America where half the population has been silenced, *Vox* is the harrowing, unforgettable story of what one woman will do to protect herself and her daughter.

What the Fiction? Genre-Bending Books:

1:30–2:30 p.m. / Reynolds Place

Booksigning: 2:45 p.m.



KJ Dell'antonia is a writer and a regular contributor to *The New York Times*, where she wrote and edited the *Motherlode* blog from 2011 until 2016 and was a contributing editor to the Well Family section from 2016–2017. Her new book is *How to Be a Happier Parent: Raising a Family, Having a Life, and Loving (Almost) Every Minute*.

Slow Down & Simplify: 12:30–1:15 p.m. / Reynolds Place

Booksigning: 1:30 p.m.



Georgann Eubanks is an inveterate storyteller, writer, and teacher of writing who has published poetry, fiction, and profiles in numerous publications. Her Literary Trails series from UNC Press provides driving tours across North Carolina describing the settings where the state's many writers have found inspiration and materials for their work. *The Month of Their Ripening: North Carolina Heritage Foods Through the Year* highlights 12 foods exemplary of NC's culture and history.

The Month of Their Ripening: 11:45 a.m.–12:45 p.m. / Mountcastle Forum

Booksigning: 1 p.m.



Lamar Giles is an author, speaker, and founding member of We Need Diverse Books, a nonprofit dedicated to changing the face of publishing. Giles has been featured on NPR, CNN, *Publishers Weekly*, Flavorwire, and is the editor of *Fresh Ink: An Anthology* that includes ten short stories, a graphic novel, and a one-act play about topics like gentrification, acceptance, untimely death, coming out, and poverty, and ranges in genre from contemporary realistic fiction to adventure and romance.

Fresh Ink: A YA Anthology: 11 a.m.–12 p.m. / Hanesbrands Theatre

Booksigning: 12:15 p.m.



Maurene Goo is the author of several books for young adults, including *I Believe in a Thing Called Love*, which was a *Publishers Weekly* and *seventeen.com* top YA book of the year. *The Way You Make Me Feel* is a laugh-out-loud story of love, new friendships, and one unique food truck. With Goo's signature warmth and humor, she tells a relatable story of falling in love and finding yourself in the places you'd never have thought to look.

Crossover Books for Teens & Adults: 10:30–11:15 a.m. / Reynolds Place

Our Stories, Our Voices: 2:45–3:45 p.m. / Hanesbrands Theatre

Booksignings: 11:30 a.m. & 4 p.m.



Ellen Hopkins is the award-winning author of 13 *New York Times* bestselling novels including the Crank series. She also has established Ventana Sierra, a nonprofit organization helping youth-in-need find safe housing and encouraging them to pursue career goals through higher education and the arts. *People Kill People*, her compelling and complex new young adult novel, tackles gun violence and white supremacy.

Truth You Don't See: YA Authors on Reality:

1:30–2:30 p.m. / Hanesbrands Theatre

Our Stories, Our Voices: 2:45–3:45 p.m. / Hanesbrands Theatre

Booksigning: 4 p.m.



Matthew Horace is a CNN law enforcement and security expert analyst, senior crisis manager, and contributor to the *Wall Street Journal* "Crisis Of The Week" column. He is a 28-year veteran of federal, state, and local law enforcement. *The Black and the Blue: A Cop Reveals the Crimes, Racism, and Injustice in America's Law Enforcement* addresses the convergence of technology, policing, and community unrest and shares real life policing anecdotes while addressing systemic racism inside of the profession.

The Black & the Blue: 1:45–2:45 p.m. / Calvary Moravian Church

Booksigning: 3 p.m.



Silas House is the nationally bestselling author of five novels including *The Coal Tattoo* and *Same Sun Here*. A former commentator for NPR's "All Things Considered," his writing has appeared in *Oxford American*, *Narrative*, and *Newsday*, as well as multiple anthologies. House is a member of the Fellowship of Southern Writers and the winner of the Nautilus Award, an EB White Award, the Appalachian Book of the Year, the Lee Smith Award, among others. His new novel, *Southernmost*, is a journey of self-discovery and an examination of toxic masculinity, morality, and family.

Setting Out to Journey In: Stories of Discovery & Displacement: 11:30 a.m.–12:15 p.m. / Reynolds Place

Book Club Essentials: 2:15–3:15 p.m. / Mountcastle Forum

Booksigning: 3:30 p.m.

Presented in honor of Victor F. Harllee, Jr.



Ladee Hubbard is the winner of the Rona Jaffe Foundation Writer's Award and is the author of *The Talented Ribkins*, a wildly imaginative debut novel inspired by W. E. B. DuBois's essay "The Talented Teeth." Fueled by Hubbard's imaginative writing, she tackles race, class, politics, and what binds a family together.

Books & Brews: 4:30–5:30 p.m. / Footnote

Booksigning: 5:30 p.m. / Footnote



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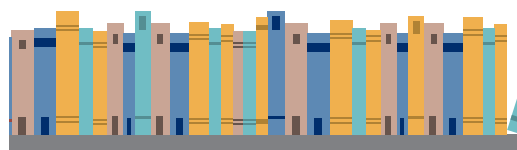
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Tiffany D. Jackson is the author of NAACP Image Award-nominated *Allegedly* and *Monday's Not Coming*, named to the Indie Next List for Children's Books. A gripping, relentless, and timely novel, *Monday's Not Coming* is a heartbreaking story of a missing teenager, a community that seems not to notice, and a best friend who will go to whatever lengths it takes to find her missing friend.

Crossover Books for Teens & Adults: 10:30–11:15 a.m. / Reynolds Place

Truth You Don't See: YA Authors on Reality: 1:30–2:30 p.m. / Hanesbrands Theatre

Booksignings: 11:30 a.m. & 2:45 p.m.



David Joy is the author of *The Weight of This World* and *Where All Light Tends to Go*, an Edgar finalist for Best First Novel. *The Line That Held Us* is about the cover-up of an accidental death and the dark consequences that reverberate through the lives of four people who will never be the same again.

Books & Brews: 4:30–5:30 p.m. / Footnote

Booksigning: 5:30 p.m. / Footnote



Crystal Hana Kim is the Director of Writing Instruction for Leadership Enterprise for a Diverse America. Her debut novel, *If You Leave Me*, is an emotionally riveting novel about war, family, and forbidden love. It's the saga of two ill-fated lovers in Korea and the heartbreaking choices they are forced to make in the years surrounding the civil war.

Book Club Essentials: 2:15–3:15 p.m. / Mountcastle Forum

Finding Home: Stories of Immigrants & Refugees: 3:45–4:45 p.m. / Reynolds Place

Booksigning: 5 p.m.



Stephen Kuusisto is the author of the memoirs *Have Dog, Will Travel*; *Planet of the Blind*, a *New York Times* "Notable Book of the Year;" and *Eavesdropping: A Memoir of Blindness and Listening*. He currently teaches at Syracuse University, where he holds a professorship in the Center on Human Policy, Law, and Disability Studies.

Have Dog, Will Travel: 4–4:45 p.m. / Hanesbrands Theatre

Booksigning: 5 p.m.

Presented with support from Adrienne Amos Livengood

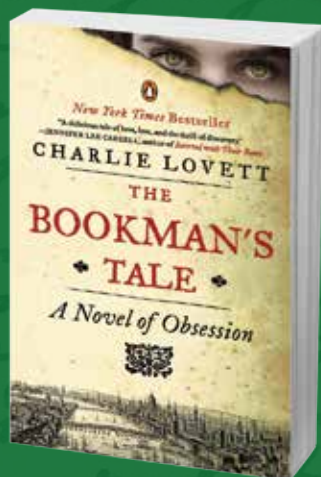


Claire Legrand, a librarian and *New York Times* bestselling author, was nominated for the 2017 Edgar Award for *Some Kind of Happiness*, her middle grade novel about mental illness. Her newest novel, *Furyborn*, debuted at #4 on the *New York Times* bestseller list and is the first book in the Empirium Trilogy, a young adult epic fantasy series.

Check Your Reality at the Door: YA Fantasy: 12:15–1:15 p.m. / Hanesbrands Theatre

Booksigning: 1:30 p.m.

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—USA TODAY



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Kelly Link’s *Magic for Beginners* was chosen as one of the best books of the decade by *Salon* and was on best of the year lists by *Time Magazine*, *Village Voice*, *San Francisco Chronicle*, and *The Capitol Times*. Her collection of short stories, *Pretty Monsters*, was chosen for the 2018 Big Read presented by the National Endowment of the Arts and On the Same Page presented by Forsyth County Public Library each fall. These startlingly original stories tug at the seams of reality and defy expectations with terrific twists and turns.

Check Your Reality at the Door: YA Fantasy:

12:15–1:15 p.m. / Hanesbrands Theatre

On the Same Page: 2:45–3:30 p.m. / Reynolds Place

Booksignings: 1:30 p.m. / Forsyth County Public Library Booth & 3:45 p.m. / Booksigning Tent

Presented with support from the Forsyth County Public Library’s On the Same Page program



photo: Superior Photographics

Charlie Lovett is the *New York Times* bestselling author of *The Bookman’s Tale* and, most recently, *The Lost Book of the Grail*, a novel about an obsessive bibliophile’s quest through time to discover a missing manuscript the unknown history of an English Cathedral, and the secret of the Holy Grail. He is also the host of *Inside the Writer’s Studio*, a podcast regularly featuring bestselling and debut authors.

Exploring “The Great American Read:”

3:30–4:30 p.m. / Mountcastle Forum

Booksigning: 4:45 p.m.



photo: Jimmy Bowles

Makiia Lucier is the author of historical fiction and fantasy books for young adults. Her new book for teens, *Isle of Blood and Stone*, combines rich descriptions with a compelling mystery. Lucier’s fantasy creates a vibrant world populated by appealing characters and tantalizing details about strange beasts and geographical fascinations.

Check Your Reality at the Door: YA Fantasy:

12:15–1:15 p.m. / Hanesbrands Theatre

Booksigning: 1:30 p.m.

Presented with support from 90.5 FM WSNC



photo: David Huggins

Beth Macy is the author of the widely acclaimed and bestselling books *Truevine* and *Factory Man*. Based in Roanoke, Virginia for three decades, her reporting has won more than a dozen national awards, including a Nieman Fellowship for Journalism at Harvard. Her newest book is *Dopesick: Dealers, Doctors, and the Drug Company That Addicted America*. With compassion and humanity, Macy’s book is a crucial and many-faceted look at a still-unfolding national crisis, making it required reading for all.

Dopesick: 12:30–1:30 p.m. / Calvary Moravian Church

Booksigning: 1:45 p.m.

Presented with support from Kilpatrick Townsend

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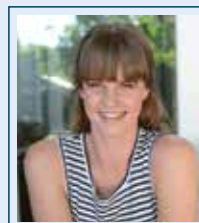
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Rebecca Makkai is the author of four books including *The Hundred-Year House*, which won the Novel of the Year Award from the Chicago Writers Association. *The Great Believers* is the story of friendship and redemption in the face of tragedy and loss in 1980s Chicago and contemporary Paris.

Book Club Essentials: 2:15–3:15 p.m. / Mountcastle Forum

Booksigning: 3:30 p.m.

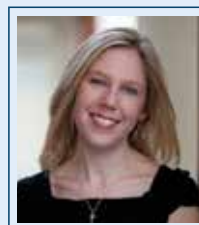


Brooke McAlary is from the Blue Mountains near Sydney, Australia, but is currently slow-traveling around Canada with her family. She runs a blog and co-hosts the podcast *Slow Your Home* with her husband on minimalism and simple living. McAlary has written three books, including her latest, *Slow: Simple Living for a Frantic World*.

Slow Down & Simplify: 12:30–1:15 p.m. / Reynolds Place

Booksigning: 1:30 p.m.

Presented with support from Triad Moms on Main



Stacy McNulty is the 2017 Ezra Jack Keats New Writer Honor Recipient for *Excellent Ed*. Her other picture books include *Earth! My First 4.54 Billion Years*; *Brave*; *Beautiful*; and *101 Reasons Why I'm Not Taking a Bath*. Her debut middle grade novel, *The Miscalculations of Lightning Girl*, was a featured Indie Next Children's Pick and is an engaging story, full of heart and hope.

The Struggle is Real: Navigating Pivotal Points of Childhood: 11:45 a.m.–12:45 p.m. / Winston Square Park

Booksigning: 1 p.m.

Presented with support from Forsyth Woman/Forsyth Family Magazines



David Barclay Moore's debut middle grade novel, *The Stars Beneath Our Feet*, was a *New York Times* notable book, a *Time* magazine Top 10 Children's Books of the Year, an ALA Notable Book, and the winner of the Coretta Scott King/John Steptoe Award for New Talent. Michael B. Jordan will be directing the movie adaptation of this powerful portrait of a boy teetering on the edge of adolescence, of grief, of violence.

The Struggle is Real: Navigating Pivotal Points of Childhood: 11:45 a.m.–12:45 p.m. / Winston Square Park

Truth You Don't See: YA Authors on Reality: 1:30–2:30 p.m. / Hanesbrands Theatre

Booksigning: 2:45 p.m.

Presented with support from Wells Fargo



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Joyce Moyer Hostetter's debut novel *Blue*, about a North Carolina polio epidemic, won the International Reading Association Children's Book Award and has been selected for the North Carolina Battle of the Books list in addition to receiving many other honors. Her fourth novel in the Bakers Mountain Stories series, *Drive*, features twin sisters who find themselves growing apart as they respond differently to their father's postwar trauma.

Growing Up Was Never Easy: Historical Middle Grade Fiction:
1–2 p.m. / Winston Square Park

Booksigning: 2:15 p.m.

Presented with support from The Arts Council of Winston-Salem and Forsyth County's Wells Fargo Arts-in-Education grant



For more than 20 years, **Steve Nedvidek** has been the Innovator in Residence for Chick-fil-A. He is one of the authors of the graphic novel series *The Jekyll Island Chronicles*, which convey a rich amount of history combined with alternate history in the time period between the two world wars. Part historical fact, part steampunk, these graphic novels are taught in middle and high schools throughout the Carolinas.

Words & Pictures: Graphic & Illustrated Novels:
10–10:45 a.m. / Hanesbrands Theatre

Booksigning: 11 a.m.



Daniel José Older's debut series for young adults, the *Shadowshaper Cypher*, won the International Latino Book Award, and the series was picked as NPR Best Books of the Year among other accolades. His new middle grade book, *Dactyl Hill Squad*, blends history and fantasy in the summer of 1863 as the Civil War rages between dinosaur-mounted armies down south and a tense New York City seems on the brink of exploding into riots.

Fresh Ink: A YA Anthology:
11 a.m.–12 p.m. / Hanesbrands Theatre

Growing Up was Never Easy: Historical Middle Grade Fiction:
1–2 p.m. / Winston Square Park

Booksigning: 2:15 p.m.

Presented with support from the Hispanic League of Winston-Salem



Elaine Neil Orr is a writer of fiction, memoir, and literary criticism. With stories set in Nigeria and the American South, she delves into themes of home, country, and spiritual longing. *Swimming Between Worlds* is her new novel about changes—cultural and personal—that the Civil Rights movement brought to the South, specifically to Winston-Salem.

Ticketed Event— Writing Home in Fiction & Memoir: A Workshop
11:45 a.m.–1:30 p.m. / Sawtooth School


Booksigning: 2 p.m.

EVENT

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Audrey Penn is the author of many children's books, including the Chester Raccoon series, which contains the *New York Times* bestseller *A Kissing Hand for Chester Raccoon*, celebrating its 25th anniversary this year. She has won multiple awards for her books, including being named a Caldecott Medal Nominee.

Storytime with Chester Raccoon: 12–12:30 p.m. / Bookmarks

Booksigning: 1 p.m.

Presented with support from Tina S. Merhoff & Associates Pediatric Dentistry



Mark Powell is the author of five novels, including his most recent, *Small Treasons*, a beautifully written, disturbing portrait of Americans searching for meaning in a violent, fragmented world. Incredibly timely, this novel captures the tensions and range of emotions conflicting Americans right now.

Our Prince of Scribes: Remembering Pat Conroy:

10–11 a.m. / Calvary Moravian Church

Books & Brews: 4:30–5:30 p.m. / Footnote

Booksignings: 11:15 a.m. / Booksigning Tent & 5:30 p.m. / Footnote



Amy Reed is the editor of *Our Stories, Our Voices*, an anthology by 21 Young Adult authors sharing deeply personal thoughts of growing up female in America. Her newest young adult book is *The Nowhere Girls*, a searing and timely story about three young women who start a movement to change the misogynist culture at their high school.

Truth You Don't See: YA Authors on Reality:

1:30–2:30 p.m. / Hanesbrands Theatre

Our Stories, Our Voices: 2:45–3:45 p.m. / Hanesbrands Theatre

Booksigning: 4 p.m.



Rahna Reiko Rizzuto is the author of the memoir *Hiroshima in the Morning*, which was a finalist for the National Book Critics Circle. Her novel, *Shadow Child*, is a haunting and suspenseful literary tale set in 1970s New York City and World War II-era Japan about three strong women, the dangerous ties of family and identity, and the long shadow our histories cast.

Setting Out to Journey In: Stories of Discovery & Displacement:

11:30 a.m. –12:15 p.m. / Reynolds Place

Booksigning: 12:30 p.m.



Ingrid Rojas Contreras was born and raised in Bogotá, Colombia. She received the Mary Tanenbaum Award for nonfiction and is the book columnist for KQED, the San Francisco Bay Area's NPR affiliate. She teaches writing to immigrant high school students as part of a San Francisco Arts Commission initiative bringing artists into public schools. *Fruit of the Drunken Tree* is her debut novel set in Colombia during Pablo Escobar's violent reign.

Setting Out to Journey In: Stories of Discovery & Displacement:

11:30 a.m. –12:15 p.m. / Reynolds Place

Finding Home: Stories of Immigrants & Refugees:

3:45–4:45 p.m. / Reynolds Place

Booksignings: 12:30 & 5 p.m.

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An advocate for homeless youth, **Brenda Rufener's** debut novel *Where I Live* is an emotional portrayal of a very real, very prevalent, but often unspoken problem in the US about homelessness among teens. It was included on *Bustle's* list of the "27 Most Anticipated YA Contemporary Books Hitting Shelves in 2018" calling it a "long overdue [book] in the young adult world."

Truth You Don't See: YA Authors on Reality:

1:30–2:30 p.m. / Hanesbrands Theatre

Booksigning: 2:45 p.m.



Aisha Saeed is the author of the young adult novel *Written in the Stars* and is a Pakistani-American writer, teacher, and attorney. One of the founding members of We Need Diverse Books, her debut middle grade book, *Amal Unbound*, is set in Pakistan and is the story of a girl's fight to regain her life and dreams after being forced into indentured servitude to pay off her family's debt.

The Struggle is Real: Navigating Pivotal Points of Childhood:

11:45 a.m.–12:45 p.m. / Winston Square Park

Our Stories, Our Voices: 2:45–3:45 p.m. / Hanesbrands Theatre

Booksignings: 1 & 4 p.m.

photo: Jean Marcus



Tom Santopietro, the bestselling author of seven books, worked as a manager of over 30 Broadway shows, including *Phantom of the Opera*. His latest book, *Why to Kill a Mockingbird Matters*, takes a 360 degree look at the *Mockingbird* phenomenon on both page and screen. He traces the writing of Lee's novel, the impact of the Pulitzer Prize, and investigates the claim that the book is actually racist.

Exploring "The Great American Read:" 3:30–4:30 p.m. / Mountcastle Forum

Booksigning: 4:45 p.m.



T.R. (Tanya) Simon is the co-author of *Zora and Me*, a middle grade book that is a fictionalization of the early years of the literary giant Zora Neale Hurston. *Zora & Me: The Cursed Ground* is a follow-up novel that explores the idea of collective memory and the lingering effects of slavery.

Growing Up was Never Easy: Historical Middle Grade Fiction:

1–2 p.m. / Winston Square Park

Exploring "The Great American Read:"

3:30–4:30 p.m. / Mountcastle Forum

Booksignings: 2:15 & 4:45 p.m.



Gabe Soria has written for Cartoon Network and is an author for BOOM! Comics. He is the author of the Midnight Arcade series, a play-your-way adventure in which the reader is trapped in a 1980s-era haunted arcade.

Words & Pictures: Graphic & Illustrated Novels:

10–10:45 a.m. / Hanesbrands Theatre

Booksigning: 11 a.m.



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Michel Stone is the recipient of the South Carolina Fiction Award for her debut novel *The Iguana Tree*. Her latest novel, *Border Child*, is told with empathy and is a daring and timely story about Mexican immigrants.

Crossover Books for Teens & Adults: 10:30–11:15 a.m. / Reynolds Place

Finding Home: Stories of Immigrants & Refugees: 3:45–4:45 p.m. / Reynolds Place

Booksignings: 11:30 a.m. & 5 p.m.



Vegas Tenold is an award-winning journalist from Norway. He has covered the far right in America for years as well as stories from all over the world. *Everything You Love Will Burn: Inside the Rebirth of White Nationalism in America* reveals how white supremacist and nationalist groups rose in influence to achieve political support at the highest levels of government, examining the transformation of once-small groups into threatening mainstream organizations.

Everything You Love Will Burn: 11:15 a.m.–12:15 p.m. / Calvary Moravian Church

Booksigning: 12:30 p.m.



Jennifer Thermes is a children's book author, illustrator, and map illustrator. Her newest book, *Grandma Gatewood Hikes the Appalachian Trail*, is a biography about the first woman to hike the Appalachian Trail solo at age 67.

Grandma Gatewood Hikes the Appalachian Trail: 10–10:30 a.m. / Winston Square Park

Booksigning: 10:45 a.m.

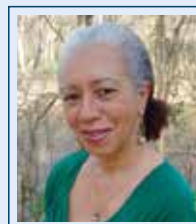
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Tracy Deonn Walker wrote her master's thesis at UNC Chapel Hill about Superman, West African myths, and secret identities. Her essay about growing up black, female, and geeky is published in the anthology *Our Stories, Our Voices*. The first two books in her debut YA contemporary fantasy series, *Descendants*, a modern-day King Arthur retelling, and *Southern Black Girl Magic*, will be published in 2020 and 2021.

Our Stories, Our Voices: 2:45–3:45 p.m. / Hanesbrands Theatre

Booksigning: 4 p.m.



One of the leading poets and biographers writing for young people today, **Carole Boston Weatherford** is the *New York Times* bestselling author of more than 50 books, including *Dorothea Lange: The Photographer Who Found the Faces of the Depression*; *How Sweet the Sound: The Story of Amazing Grace*; and *Be a King: Dr. Martin Luther King Jr.'s Dream and You*.

Storytelling: 10:45–11:30 a.m. / Winston Square Park

Booksigning: 11:45 a.m.

Presented with support from Reynolda House Museum of American Art

ABOUT BOOKMARKS

BOOKMARKS IS A LITERARY ARTS NONPROFIT WHOSE MISSION IS TO CONNECT READERS WITH AUTHORS AND BOOKS. Bookmarks produces the Carolinas' largest annual Festival of Books and Authors, a Schools Initiative, a Summer Reading Program, and year-round author and reading events around the Triad community and in its new gathering space and nonprofit independent bookstore that opened in July 2017. In 2017, Bookmarks reached 40,000 people through its programming and hopes to reach more than 55,000 in 2018.

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